

The Lawrentian

Volume 79—Number 14

Lawrence College, Appleton, Wis.

Friday, January 15, 1960

Mace Elects LeNoble, Scruggs, Langhaug, Switzer As Members

THE MACE announced the names of the following men added to its roll this semester in convocation Thursday morning: David B. Langhaug, Gerald J. LeNoble, Charles W. Scruggs, and Peter S. Switzer.

THE MACE, an honor society for Lawrence men, was established on this campus in 1911 in order to recognize and honor those senior men who had demonstrated outstanding achievement in scholarship, leadership, and service. THE MACE was chosen for the name of the society because the weapon bearing this name has, from the earliest times, been the symbol of power and authority. THE MACE is a local organization, for although it does exist at other schools, there is no communication or relation between chapters.

As an organization, THE MACE does not attempt to take an active part in the College life. It is its intention, however, that its members promote the college welfare, stimulate leadership, and help to establish a scholarly attitude on the part of the student body.

Elections to THE MACE are held every spring in a "tapping" ceremony in convocation. At this time qualified men from the junior class are chosen. A second election occurs during the winter months to honor additional men, then seniors, who also possess the qualifications. Selection is made by the current members when a candidate meets the following requirements:

- a) superior mental attainment.
- b) outstanding leadership.
- c) influential moral character.
- d) all-around development, including tact and strength of personality, and a wide and genuine interest and participation in campus life.

THE MACE at Lawrence College therefore represents those qualities of character, ability, and personality which command respect.

Riker Proves Convo Can Be Rewarding

Thursday mornig convo-goers had expected an exceptional paper from Lawrence's William Riker and certainly had their expectations more than satisfied. Considering the quality of the convocation's schedule so far this year much of the glint was taken of such remarks as, "The best convocation in a long time!" and "A tremendous paper!" after Riker had delivered his work, "Forster's Gloss on Plato's Republic." There is nothing lost by comparison when the paper is closely examined, however.

Seriously comparing the politics of Plato and the British colonial policy in India would strike one at first as ludicrous at best—even if certain basic similarities between Plato's "guardian" class and the British civil service in India were admitted. Dr. Riker clearly and cleverly showed these similarities as pointed out in a work by Woodruff.

The argument, which would lose much if reported, attempted to show the startling parallels found in the two classes by pointing out relationships in education, ascetic life and so on. The most interesting and most The similarity in motives was explored.

The whole argument, while well put and clear to this point,

Students in need of financial assistance for the college year 1960-61 may call the Deans' Office for application blanks after January 18.



GERALD JOHN LENOBLE, a political science major, has received academic honors. He was a founder of Phi Gamma Delta, their scholarship chairman and treasurer, and ultimately president of the fraternity. He was the president of the Interfraternity Council, and is a member of the Lawrence Veterans Association. His scholastic average is 2.370.



PETER SHERMAN SWITZER, an economics major, is the current president of Delta Tau Delta. His activities include the New Student Week chairmanship, secretary of Brokaw, Interfraternity Council, the Messiah, Concert Choir, Choral Society and Male Chorus. He is the business manager of the Ariel, and has worked in the college theatre. Pete has been a swimmer for four years, and is now captain of that sport. He has a scholastic average of 1.670.

still had not reached that stage of conviction until Riker, with a dash he is famous for, launched it to a higher plane in his discussion of Forster's novel on the subject, *Passage to India*.

The brilliant reading of impassioned passages from this greatest of fiction works on modern India and the not-subtle passages where sex and related emotions explode emphasized the magnitude of this political struggle.

"Paralleling the 'sex barrier' of the novel and the 'race barrier' of colonial rule, Riker made the main point of the problem he was presenting, 'Lack of love from political to sexual made empire intolerable and friendship impossible.' It was here that Riker examined Plato's political thought and criticized it, as he had the British Raj which emulated it, for its utter lack of those human qualities best summed up in the word 'love.'"



DAVID BURTON LANGHAUG, a history and political science major, has been a freshman counselor, the chief announcer and station manager of WLFM, news editor of the Lawrentian, and an advanced AFROTC cadet, being the Arnold Air Society vice-president for 1959. He has also participated in cross-country, the Messiah, the Concert Choir, and the Male Chorus. He was the scholarship chairman of Phi Delta Theta for 1958. He has a cumulative scholastic average of 1.830.



CHARLES WATKINS SCRUGGS, JR., an English and history major, has received academic honors. As a freshman, he served on the Brokaw Executive Council, and he has returned this year to become Head Counselor. In addition to three years of Varsity football, Charlie has been a member of the Lawrence wrestling, track and baseball teams. He is a member of the "L" Club, and is affiliated with Beta Theta Pi. His scholastic batting average is 2.354.

\$100 PRIZE FOR THE BEST STUDENT LIBRARY

A \$100 prize has been provided by an anonymous donor for the best library collected and owned by a Lawrence student. Students who wish their libraries to be considered should submit a short essay on "Why I Think I Have A Good Library", with an appended bibliography.

The bibliography may contain no books purchased as required reading for any course. Books which the student thinks are especially good should be marked with an asterisk as possible books for an exhibit.

The essay and bibliography should be submitted to Dean Hulbert on or before May 1. The winner, selected by a faculty committee, will be announced at the Awards Day Convocation, May 26.

Lawrentian Applications

Applications for LAWRENTIAN staff positions are now open and will be accepted until Tuesday, Jan. 19, at midnight. Petitions should include qualifications, experience, ideas on LAWRENTIAN improvement and the position desired. Those positions for which applications are being accepted are:

Editor-in-Chief	Circulation Manager
Business Manager	Photo Head
Desk Editors (3)	Copy Editor
Sports Editor(s)	Feature Editor

Give your petition to any member of the present LAWRENTIAN staff.

Confucianism, Taoism Show Dichotomy of Chinese Belief

The following are two of a series of articles leading to the Religion-in-Life Conference on February 10, 11, and 12, on "Christianity and the Non-Christian Religions." Please save these articles as a handy reference for the Conference. For further discussion of the topic, see Dr. Hustin Smith's *The Religions of Man*, available at Conkey's.

By MEL WEINBERG

Whether or not Confucianism is actually a religion can only be determined by a definition of what is meant by religion. But in any case it cannot be denied that Confucianism has had a great effect on many people as the dominant state system of China from the time of Christ until the formation of the Republic of China in 1912.

Confucius (554-479 B.C.) is called "the first teacher," and his lifetime is characterized by a 13-year trek through many Chinese states as he offered free advice to rulers.

The problem which faced China at the time was that of social anarchy or how people could learn to live together. The realists believed in force and in rewards and punishments, while the doctrine of Mohism advocated the use of deliberate tradition constantly being examined and altered, when necessary, by education.

The content of this deliberate tradition can be explained by examining five key terms. The first of these is *Jen*, the ideal relationship which should exist between two people, consisting of a humanitarian feeling toward others combined with the proper respect for one's self.

The second is *Chun-Tzu*, the ideal terms of the relationship of *Jen*, defined as the qualities found in the ideal host, especially the quality of accommodation of others.

The third key term is *Li*, and has two meanings: ritual or the idea that one's life can become completely order by ceremony; and propriety or the way in which things should be done. This concept of propriety is based on 1) the rectification of names—the proper relationship between words, thought, and objective reality; 2) the doctrine of the mean—similar to that of Aristotle; 3) the five relationships—that between prince and subject, parent and child, brother and sister, husband and wife, and friends; 4) reverence for age; and 5) reverence for the family as the basic unit of society.

Te, the fourth key term, is the power of moral example, particularly by the rulers. The fifth word, *Wen*, is the arts of peace, better known as culture, which will lead a civilization to dominance and victory.

But how does this ethical system gain the name of a religion? The Chinese people at the time of Confucius believed in the continuum of Heaven and Earth, with Heaven containing the ancestors and God. Confucius shifted the emphasis from Heaven to Earth without

By NANCY HESS

According to tradition, Taoism (pronounced Dowism), a religion of China, originated with a man known as Lao Tzu (Laotse) born in the sixth century B.C. However, the date of his birth as well as the fact that he lived at all are doubted by many scholars. We do not even positively know his name. Lao Tzu is merely a title of endearment and respect.

Lao Tzu did not preach; he did not organize a church. He wrote a few pages and disappeared, a curious end for the founder of a religion.

He allegedly wrote the *Tao Te Ching*, the Bible of Taoism, which is primarily poetry. The title has been translated "The Way and Its Power." Its central concept is that of *Tao*, literally "path," "course," or "way." The true meaning of the word cannot be put into words. However, there are three senses in which this "way" can be understood: as the "way of ultimate reality"; as the "way of the universe"; and as the "way man should order his life." *Tao* is never personified, but represents the underlying structure of meaning.

The basic quality of the life of a Taoist is "creative quietude," a form of "actionless activity," or "do-nothing-ism."

Man's only duty is to follow the "way" of *Tao*. For the Taoist, the closest resemblance to *Tao* itself is the natural phenomenon water. Water is gentle and thrashing; it is powerful and sustaining. Man follows this example by acting without strain, persuading without argument, influencing without pressure and strengthening without self-assertion or competition. All values are relative, including good and evil, life and death.

dropping Heaven completely out of the picture. His contribution to the religion of his day was the incarnation of common sense and practical wisdom. Thus Confucianism is seen as the teachings of Confucius combined with the earlier Chinese conception of God and Heaven.

Perhaps there is some relevance to our tense world situation in the basic formula of Confucius:

"If there be righteousness in the heart, there will be beauty in the character.

If there be beauty in the character, there will be harmony in the home.

If there is harmony in the home, there will be order in the nation.

If there be order in the nation, there will be peace in the world."

Statistics Indicate Past Graduate School Activity

By SARAH MEYER

This article is the second in a series designed to inform Lawrentians about graduate school requirements, fields of study, scholarships, and similar information. This particular study will deal with statistics from the administration and alumni offices concerning the graduate work of previous Lawrentians.

The eight years from 1951 until 1959 have seen a steady and definite increase in the number of Lawrence graduates attending graduate schools. The class of 1951 sent 15.5% of its members on to graduate schools while the class of 1959 had 32% of its members enrolled in advanced study.

A little more than one-third of the students going on to graduate schools in the past eight years have been women — approximately 36%. How does the class of 1960 rate thus far? About 19% of the seniors this year are planning to continue their studies at various institutions upon their graduation.

It is interesting to note that nearly all students furthering their education at graduate schools choose institutions located in either the Middle West or the East. Those schools most often applied to are Harvard, Yale, University of Wisconsin, University of Michigan, Northwestern (primarily in medicine and music), University of Illinois, University of Indiana (especially in the field of psychology), University of Minnesota (chiefly in psychology and education), State University of Iowa (mainly in the field of biology), Columbia University, and Princeton. Occasionally Lawrence graduates have applied to the University of California and the University of California at Los Angeles.

The major field of study most frequently continued in graduate school by Lawrence alumni are: anthropology, biology, and chemistry (pre-med), history or government (law), economics, English, psychology, modern languages, music and art. Between the years 1936 and 1950 a total of 44 baccalaureate doctorates were awarded to Lawrence graduates in the United States in the arts, humanities and social sciences. Approximately one-third of this total were given in the field of education, one-fifth in the field of economics and one-ninth in psychology.

Within the same years, a total of 23 Lawrence alumni were awarded Ph.D.'s in the natural sciences by institutions in this country. As of 1959 a total of 33 graduated Lawrentians are listed on college faculties through-

out the United States (this figure also includes college administrators who teach part time). Of these 33 educators, 28 are men and 5 are women. Nineteen of the total number have earned their Ph.D.'s, twelve have received their masters degree and two have obtained their bachelors.

Last year's graduating class sent 47 of its members to higher institutions. The fields most frequently applied to by the 1959 class are: medicine, law, and education. Four of those 47 students received teaching assistantships or fellowships.

Lawrence has done exceedingly well in obtaining graduate financial aid for its students in the past ten years. Since 1950, a total of 24 graduates have received Fulbright Awards for study abroad. Ten out of the 24 Fulbright scholars did their advanced work in Germany. France and Italy ranked second and third in this field with seven students studying there (four in France and three in Italy). Other national scholarships awarded to Lawrentians since 1953 have been: one American Medical fellowship for foreign study, five Rhodes scholarships, four Rotary fellowships, and ten Woodrow Wilson fellowships. The scholarship distribution among the years since 1953 has been comparatively even.

The entire student body, and the seniors particularly, are to be reminded once again that any information sought concerning graduate school study may be readily obtained from the Deans' offices and from any individual professor within the desired field of study.

Listed below are the members of the classes given for whom transcripts were issued to graduate schools. Each individual is counted only once, although many of them requested from four to eight transcripts, each to be sent to a different school.

Class of 1951	32, 15.5% of a class of 207
Class of 1952	36, 22.5% of a class of 160
Class of 1953	33, 23.9% of a class of 138
Class of 1954	26, 17.6% of a class of 148
Class of 1955	32, 21.8% of a class of 147
Class of 1956	24, 17.5% of a class of 137
Class of 1957	37, 22.4% of a class of 165
Class of 1958	38, 25.3% of a class of 150
Class of 1959	47, 32.2% of a class of 146
Class of 1960	27, 19.3% of a class of 140

(Incomplete)

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COFFEE CALL

By JOE CHEEPEK

Ambling slowly into the union, I listened to the talk around me. I discovered that the union must be out of straight esoteric coffee (that's for those of you who), so I decided to take a mixture. However, before I had the chance to approach Clarence's smiling face, I was hailed by a fellow across the grill.

"Hey, Joe," he yelled, "come on over."

"What's up? What's all the excitement?" I inquired as I reluctantly gave up the idea of conversing with an old philosopher friend in the corner.

"We, of Boozetown, U.S.A., are planning one hell of a shindig tonight. You know, the sort of a last stand before the Grand Inquisition holds final court in the gym."

"That sounds inviting and I wouldn't half mind a little vodka since . . . (philosophy's out for the evening)" I mumbled.

Just then a sweet young thing came exuberantly up to the table and plopped herself between the two of us.

"Joe, oh Joe, you just have to take advantage of opportunity because opportunity only knocks once and here is the golden one come to knock on your door..."

"Now, wait a minute, gal, I don't have to do anything, and as for there being only one golden opportunity—well that's a farce and a half. But do you know about this party, too?"

"No, she doesn't," said young fearful.

"Joe," she began again, more coyly this time. "We were wondering . . ."

"Who's 'we'?"

"We, of the Lawrence Women's Association, were wondering if you would consider writing a statement of policy for our plan. You know, write it in a tactful and literary manner so that just everybody will understand."

"My dear," I sighed, "that is impossible." I was saved from further comment by Clarence.

"Hey Joe, the grill's closing. Don't you want your coffee?" (Time was running out . . . hm . . . I really had come for coffee.)

"Joe, the gang's going now. Are you coming?" shouted young fearful as he grabbed his coat and started on his way. (My gosh, another opportunity knocking?)

"Joe, won't you help me write something tactful?"

(More indecision . . . should I help this girl with my feeble literary talents?)

Inert as I was, I had walked right into a firing squad tonight. What now? I decided to help myself as I glanced from one face to another in the challenging triangle around me. Ask and it shall be given . . . hmpf, I hadn't even asked and I'd been given the works just because I was willing at first to accept a mixture. I had to reevaluate my own personal policies and decided that there was only one opportunity for which I felt properly inspired. I thanked Clarence for his consideration as I strode quickly out of the union and back to my room where I literally threw paper into the typewriter and wrote my entry for the Hicks Prize. I looked back upon my former situation with anger and saw it for what it was. It had moved me to vigorous action, no matter how trivial it was. I knew that I had to write. Esoteric or not esoteric, I can't help the way I am; I can only recognize myself and my abilities and then strive to improve, but I don't have to wait for improvements to come to me. Inertia becomes a farce when it faces conscious action. All I had lost this time that I really wanted was a cup of coffee, but the jocose mixture that I did get helped to innovate only because I saw it for what it was. "An affliction, not a direction." Inertia merely helps us to face the grand reseau of life while vigorous activity allows us to go out and greet life.

KCL

French Film Will Be Shown Sunday

This week another French film is being brought on the campus by Film Classics. "Gervaise" is based on the novel by Emile Zola. With great feeling and pathos Maria Schell plays the tragic downfall of a woman, in what many consider her best performance.

The director, Rene Clement, has also exhibited great sensitivity in handling and coordinating the staging and lighting. Both directing and acting have won awards in the Venice Film Festival.

The time of showing will be 1:30 and 7:30 Sunday in the Music and Drama Center. Admission is 50 cents.



"This little pig went to market."

KD's HADES

Welcomes all devils on Saturday, January 16, in the Union. Bewitching hours are from 9 to 1. There is no admission charge. Jezebels ask your favorite Satan and come!

U.S. Office of Education Offers Graduate Awards

Under Title IV of the National Defense Education Act of 1958, the United States Commissioner of Education is authorized to award 1,500 graduate fellowships in 1960 to graduate students accepted for study in approved graduate programs listed within.

The purpose of the National Defense Graduate Fellowship Program is to assist graduate students who are preparing themselves to teach in the Nation's colleges and universities.

Application forms for National Defense Graduate Fellowships should be obtained from institutions offering approved programs. Applications may be sent to participating institutions immediately. A list of the participating colleges is in the hands of Miss Dohr in the Deans' office.

The deadline date for institutions to submit their nominations to the Commissioner is March 5, 1960. The announcement of award of Fellowships will be made on March 10, 1960.

'Origin of Monsters' Presented In Second Phi Beta Kappa Lecture

"The Origin of Monsters" was the title of the paper delivered by Dr. Margaret S. Gilbert at the second in a series of Phi Beta Kappa lectures on Tuesday evening. A large Worcester Art Center crowd heard Mrs. Gilbert discuss the history and current problems of embryology, her field of special interest.

On the cuneiform tablets of the ancient Babylonians, in Cicero, in the works of Luther, and in countless places throughout history, references are made to abnormally figured animals and men. Just as often, there are references to such odd beings as portents or signs of supernatural origin, whence the word "monster" from the Latin word "to show."

How these mutations come about has been the object of much discussion and superstition. Mrs. Gilbert discussed

the Recapitulation Theory, Developmental Mechanics and other explanations to show their merits and disadvantages in explaining the observed phenomena.

Perhaps the most interesting point of the paper, and the point which drew many questions, was Mrs. Gilbert's analysis of something which scientists have been trying to eradicate for decades—belief in prenatal influence on offspring, because of external influences on the mother during pregnancy. Fairly recent studies have shown that certain diseases and diet during pregnancy have a direct effect upon the fetus and the production of abnormal offspring. Mrs. Gilbert herself left to further investigation the possibility that prenatal emotional and psychological experiences of the mother could affect the normal development of the embryo.

LC Concert Band To Perform Wagner, Debussy, Owen Reed

Fred Schroeder will conduct the Lawrence Concert Band Sunday evening in their first annual concert, Jan. 17 in the Memorial Chapel at 8:15 p. m. Their program is as follows:

The Roman Carnival Overture
Hector Berlioz
Wotan's Farewell and Magic
Fire Music from Die Walkure
Richard Wagner
Five Miniatures Joaquin Turina
I. Dawn
II. The Sleeping Village
III. Promenade
IV. The Approaching Soldiers
V. Fiesta
Fetes from Three Nocturnes
Claude Debussy
Arr. William Schaefer
INTERMISSION
Renaissance H. Owen Reed

Introduction and Scherzo
Maurice Weid
Praeludium and Allegro
Vittorio Giannini

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RLC To Begin February 10; Smith Is Keynote Speaker

Following the theme "Christianity and the Non-Christian Religions," the 1960 Lawrence Religion in Life Conference will begin Wednesday, Feb. 10, and continue through Friday, Feb. 12.

The keynote speaker for this year's conference is Dr. Huston Smith, professor of philosophy at Massachusetts Institute of Technology. Dr. Smith received his education at Central College, Fayette, Missouri, the University of California, and the University of Chicago. He has taught at Washington University, The University of Colorado and the University of Denver and his articles have appeared in "The Saturday Review of Literature" as well as in several professional journals.

This year's conference will follow the general outline of previous conferences and will include panel discussions and dorm discussions as well as speeches on various aspects of the problem. More specific details of the subjects to be discussed as well as the names of secondary speakers will appear in later issues of the Lawrentian.

Heading the RLC Steering Board is the chairman, Judy Schwendener. Other members

of the board are Nancy Hess, Ash Haase, Tad Pinkerton, Hannah Gale, Pat Daniels, Denise Boyd, Mary Hotson, Alex Wilde, Nancy Van Meter, Mel Weinberg, Bob Bezucha, Jon Hartshorn and Cindy Barton. Faculty advisers are Dr. Waring, Dr. Rowe, Dr. Adenwalla, and Dr. Richman.

WLFM Wants New Members

Top positions on the WLFM staff for the year 1960 are now available by application. These positions include: Station Manager, Program Director, Traffic Manager, Promotion Director, Publicity Director, Music Director, and Music Librarian. Information on what each position entails may be obtained from present Station Manager Dave Langhaug at North House, Mary Beecher at Sage, or Joan Paddock at Colman.

Applications should include your interest and qualifications. Past experience is welcome but not essential. All applications must be addressed to The Faculty Radio Board of Control and must be turned in to Mr. Hopfensperger in the Music-Drama Center not later than January 24th.

SAI Pledges Seven Girls

Sunday afternoon, December 13, Sigma Alpha Iota, the professional music fraternity for women at Lawrence, pledged seven girls. They are: Phyllis Kercher, Binky Morse, Helaine Muehlmeier, Joan Newman, End Skripka, Janis White, and Karen Zimmerman. The ceremony was held at the home of Mrs. James Ming, Xi Chapter alumna and a Lawrence faculty member. A dinner was served following.

The pledges joined the actives and members of Phi Mu Alpha Sinfonians in the evening to serenade the conservatory faculty members. A party was afterwards enjoyed by all at the home of Mr. and Mrs. Paul Hollinger.

Wednesday evening, December 16, S.A.I. held their annual Christmas Party at the home of Mrs. Kenneth Byler, S.A.I. patroness. Games were played. Santa distributed Christmas presents for all, and refreshments were served.

Julie Esch Chosen To Magazine Board

Julie Esch recently received word from *Mademoiselle* fashion magazine that she has been selected as one of its College Board members. This is the first step toward guest editorship (one of 20) for the August 1960 issue, one which is devoted to college students.

Julie's duty as a member of the College Board is to prepare at least one assignment (the minimum) by March 1; her finished product may be reporting of campus news, features about campus life, ideas for articles, art work, or fiction.

If she is chosen as one of the Guest Editors, Julie will be flown to New York for the month of June, put on the *Mademoiselle* payroll, and will work closely with the editor to whom she is assigned. In addition, she will chat with important people, see plays, attend concerts, teas, fashion shows, and the like.

PLEASE NOTE

Dormitory Food Service will be discontinued between semesters, except for those who have purchased tickets. The last meal will be served at dinner, Wednesday, February 3, at 5:30 p. m. The first meal served will be breakfast, Monday, February 8 at 7:10 a. m. Tickets for between semester meals must be purchased by Wednesday, February 3, at 10 a. m.

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Byrd Paintings Featured In January Art Exhibit

The work of a Wisconsin painter and a collection of prints are the featured exhibits at Lawrence College's Worcester Art Center for the month of January. D. Gibson Byrd, assistant professor in the department of art education at the University of Wisconsin, is represented by 29 oil paintings. Man alone, quiet, reflective, is the chief topic of his work.

A native of Tulsa, Oklahoma, Byrd received his B. A. degree at the university there and his M. A. in art education at the State University of Iowa. He has taught in public schools and museums, has been director of the Kalamazoo art center, and has been with the university since 1955.

His work has been displayed at such shows as "Artists West of the Mississippi" in Denver, the Joslyn art museum, the Wisconsin Salon, the Wisconsin State Fair, where he has won two awards, the Oklahoma Artists' annual show, and a one-man exhibit in Battle Creek, Mich.

A pot pourri of print making

techniques is assembled in the show of the Prairie Print Makers, headquartered in Chicago. Etchings, lithographs, color wood cuts, dry point, wood blocks, wood engravings, and aquatints are depicted by this "organization of print makers working in the accepted graphic mediums." Among the artists are Wisconsinite Robert von Neumann, formerly of Wisconsin State College, Milwaukee; Doel Reed, Clare Leighton, James Swann, and Stow Wenigerth.

The Worcester art center is open to the public during school hours, evenings until 9 p. m. on Mondays through Thursdays and Sunday afternoons from 2 until 5 p. m.

Do You Think for Yourself?

(BUZZ THIS QUIZ AND SEE WHERE YOU LAND!)



"A little learning is a dangerous thing" means (A) it's better to leave your mind alone; (B) people who act on half-knowledge often make mistakes; (C) beware of sophomores.

A ☐ B ☐ C ☐



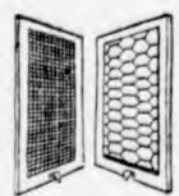
"Never look a gift horse in the mouth" is good advice because (A) he'll bite; (B) even if his teeth show he's old, what can you do about it? (C) there's nothing in there anyway.

A ☐ B ☐ C ☐



Assuming the starting salary is the same, would you rather have (A) a job with an assured income for life, but with no chance to increase it? (B) a job where you'll always be paid according to your abilities? (C) a job where you have to advance rapidly or be fired?

A ☐ B ☐ C ☐



"The finer the filter strands, the finer the filter action" is a way of saying (A) don't use chicken wire in a window screen; (B) Viceroy gives you finest filter action because it has the finest filter strands; (C) the finer the filters, the finer the smoking.

A ☐ B ☐ C ☐

When you depend on judgment, not chance, in your choice of cigarettes, you're apt to be a Viceroy smoker. You

will have found out that Viceroy gives you the best filtering of any cigarette, for a taste you can really enjoy. A thinking man's filter. A smoking man's taste. That's Viceroy!

*If you checked (C) on three out of four of these questions, you're fairly astute. But if you checked (B)—you think for yourself!



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Vikings Meet Grinnell, Coe, Grapplers Face Scots Tonight

Tonight the Grinnell Pioneers will be in Appleton to play their return engagement with the Vikings, who are fresh from their first home victory of the campaign. Grinnell beat the Vikes 77-71 at Grinnell earlier this season. The main reason they did was the excellent outside shooting of sophomore Bob Musser, who hit 28 points that night. Lawrence found themselves behind in the first half and could never make up the difference. Jim Simmons, Bill McClintock, and Jim Lowry, all of whom were standouts on last year's second place team, are again back to plague rival teams. This year the Pioneers have been somewhat of a disappointment, having only a 3-4 record in conference play so far this year. Musser is the team's leading scorer with a 20.2 average, while Simmons owns a 13.2 mark.

Tomorrow night Coe will follow their Iowa neighbors, Grinnell, into Alexander Gymnasium. In their first encounter of the year, the Kohawks humbled the Vikes 91-57. The season has just been so-so for Coe this season with a 4-3 MWC mark. Gary Foebel and Lee Abramson lead the Kohawk attack with 14.0 averages. Also available will be second-team all conference guard Ron Waackler. The Kohawks, like Grinnell, are fresh from their California trip in which they met Whittier and Pomona Colleges on the West Coast. All Vike fans can look for the Vikes to give a good account of themselves this weekend, and the possibility of two victories is not too remote. The team can stay with any team in the Conference on a good night, and the victory over St. Olaf on Saturday could give them the lift they have been looking for this season.

The Vike fans will get an added treat tonight, as a wrestling match between Monmouth and Lawrence will follow the Grinnell-Lawrence basketball game. This is a wonderful opportunity to watch the Vike grapplers in action. Monmouth, which has already beaten Beloit, appears to be one of the Vikes' strongest dual foes of the season. Leading the Monmouth squad will be Carl Borine, a junior, who will wrestle at 167. Last year Borine took fourth in the con-

ference 157 weight division. At 123, coach Pelisek will have the former Illinois State High school champion, Jim Klusendorf, a sophomore. At 130 will be Tom Davis, also a sophomore; at 137 will be Junior Bruce Anderson who lost both his matches in the Conference last year. At 147 will be sophomore George Carroll; at 157 will be the only senior on the team Roger Smith. Wrestling at 177 will be Lloyd Kinzer, a sophomore; at 191, will be junior John Phillips, who lost a match to former Lawrence Carl Schwendler in last year's conference meet and finally wrestling in the heavy-weight division will be Louis Pronga, a junior.

During the week, Vike wrestlers Bob Smith, Jim Eastman, Dick Kauffman, and Ashley Haase along with coach Bernie Heselton were seen on a local television program demonstrating collegiate wrestling.

Next Wednesday the basketball team will travel to Cornell to meet the Rams for the first time this year. Ron Altenberg, Ram guard, is currently leading the Conference in scoring with a 26.7 average. Last year, one of the Vikes' two conference victories was scored over these same Rams. Along with Altenberg, his all-conference running mate at guard, Rich Merz, is also back.

This looks like a weekend of basketball and wrestling no one will want to miss.

LAWRENCE CONFERENCE SCORING

Name	G	FG	FT	TP	Con.	Av.	All G
Knoche	7	45	34	124	17.7	17.5	
Rasmussen	7	31	23	85	12.1	11.3	
Gray	7	23	6	62	8.3	7.2	
Jordan	7	18	21	57	8.1	9.6	
Schulze	7	17	15	49	7.0	8.1	
Lamera	7	16	11	43	6.1	5.6	
Gradman	4	1	4	6	1.5	2.0	
Bergman	3	2	1	5	1.7	1.7	
Hackworthy	4	1	1	3	.8	0.6	
Adler	2	0	0	0	.0	0.5	
Van Meter	2	0	0	0	.0	0.5	
Team Average 62.4							

Vikes Buried Again, 57-73; Bucs Net 42 in Second Half

A strong second half spurge buried Lawrence again on Tuesday night, January 14 as Beloit collected their fifth Conference triumph by beating Lawrence 73 to 57. For the Vikes, it was their eighth loss in 10 Conference games. The game was again the case of a strong first half played by the Vikes and a weak second half producing an easy victory for the opposition. Poor shooting again hampered the Vikes as their percentage for the entire game was a meager 29.2%. High point man for Lawrence again was Chuck Knoche with 15. Jim Rasmussen was second with 10.

The Vikes played evenly with the tall opponents throughout the first half with the lead changing hands several times. They trailed at halftime 31 to 29. The Bucs, however, exploded early in the second half and scored 42 points in the half to coast to victory.

LAWRENCE	29	23-37
BELOIT	31	42-57

Lawrence (57)

	FG	FT	PF
Jordan	2	4	1
Gray	1	0	4
Lamera	3	0	0
Hackworthy	0	0	0
Rasmussen	4	3	5
Van Meter	2	3	3
Gradman	0	0	0
Schulze	2	4	2
Adler	0	0	1
Knoche	5	5	3
Bergman	0	0	0
	19	19	15

Beloit (73)

	FG	FT	PF
Miller	3	1	3
Winkler	1	1	1
Johnson	0	0	0
Biederman	4	1	4
McClellan	1	1	0
Rath	0	0	1
Ristling	3	2	4
Dornburg	2	2	4
Galloway	0	0	1
Hodge	5	8	3
	28	17	21

Sports Calendar

BASKETBALL

Friday, January 15
Beloit at St. Olaf
Cornell at Carleton
Coe at Ripon
Grinnell at Lawrence

Saturday, January 16
Beloit at Carleton
Cornell at St. Olaf
Grinnell at Ripon
Knox at Monmouth

Tuesday, January 19
Carleton at St. Olaf
Grinnell at Coe

Wednesday, January 20
Lawrence at Cornell

SWIMMING

January 15
Monmouth at Lawrence

January 16
Knox at Lawrence

WRESTLING

January 15
Monmouth at Lawrence

MIDWEST CONFERENCE STANDINGS

Monmouth	7	1
Knox	6	1
Beloit	6	3
Cornell	4	3
Coe	4	3
Grinnell	3	4
Carleton	3	5
St. Olaf	3	5
LAWRENCE	2	5
Ripon	1	8

Last Week's Results

Friday, January 8
Beloit 68, Knox 57
Carleton 72, Lawrence 59
Cornell 86, Monmouth 64
St. Olaf 62, Ripon 54

Saturday, January 9
Monmouth 75, Beloit 66
Ripon 73, Carleton 66
Knox 93, Cornell 79
Lawrence 64, St. Olaf 54

Monday, January 11
Augustana (Ill.) 86, Mon. 65

Tuesday, January 12
Lawrence 57, Beloit 73

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VIKING EDDA

By AL SALTZSTEIN and JEFF KNOX

Results of Last Week's Poll

Last week's basketball games proved to us that Lawrence really wants the sportsmanship trophy badly. The crowds at the games were going to almost ridiculous extents to please the visiting players. We even heard one opposing Carleton player actually being strongly cheered by the home crowd! It was particularly gratifying to hear them yell helpful little tidbits to this man like, "Don't be grim" and "Come on Goon" (undoubtedly referring to Mortimer Goon, the noted ballet dancer whose grace seemed to be similar to this player). After this player was asked to leave the contest, the Lawrence fans responded by giving him a large standing ovation. We now know how you all feel. You just can't wait to see that shining piece sculpture proudly displayed in the center of the quad, or perhaps on top of the granite pedestal in one corner of the Kiosk, now disgracefully used as a "refuse container."

We want to help all of you out, and here is what we will do. You all responded so well to our official ballot of last week. We fed all these ballots into our electronic brain kept in the basement of North House and came up with the following results. In the improvement of sportsmanship, a large percentage of voters favored having more religious convocations. An equally large amount also favored allowing no spectators at the games. Finally the logical answer came from our machine.

Hold religious Convocations before the games. That way no spectators will come.

In answer to question two, again two answers were prevalent. High percentages were found in having John Pick as the game announcer, and also in giving athletic scholarships. The logical answer: Give John Pick an athletic scholarship. A third result also came from this question. The fans thought that the idea of having a floor show at halftime was so great that they produced one on the spot.

As to why students came to Lawrence College, the results are very inconclusive. The most acceptable answer was that the students get so much more for their money every year.

We realize your feelings on these subjects and we will try to follow them up in every way possible.

★ ★ ★

Go Get 'Em Vikes



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Boya Quintet Wins First Home Game

Basketball Team Beats Oles, After Carls Subdue Vikings

Last Friday night the Vikings played the role of the drag strip racer competing with the touring stock car in their contest against Carleton. They got off to a ferocious fast start, but ran out of gas and had a little engine trouble besides. The men from the North floored their way to a 72 to 59 victory. Leading at halftime, 35 to 32, after playing a half of deliberate, hustling basketball, and shooting at a phenomenal 53%, the Vike attack floundered and was succumbed by the powerful opponents. The game ended in a fury of personal fouls, as six players, four Vikes, and two Knights were ejected. In total 46 personal fouls were called in the game, perhaps a new midwest record.

The first half saw the score tied five times, and the lead change hands another five. The sharp shooting of guards Chuck Knocke, and George Gray plus some timely rebounds by Jim Jordan and Joe Lamers enabled Lawrence to overcome three five point deficits. Knocke had six field goals, and Gray four—two on daring ball steals.

Lawrence began the second half with even greater gusto they used at the end of the first. Gray and Knocke each added a basket to run the score to 39 to 34, their greatest margin of the night. Seven straight points by Carleton then gave them the lead. Gray and Knocke added free throws to give the Vikes the lead 40-39. Carleton then began to cash in on the free throw line. A barrage of missed shots enabled Carleton to continue to expand their lead and with 8 minutes and 40 seconds left had a ten point lead, 55 to 45. With six minutes remaining, all-conference player, Ivan Grimm, the supposed mainstay of the Carleton attack fouled out. The stands went wild with anticipation as it seemed that this was the chance Lawrence had been waiting for. However, it seemed that a Carleton team without the 6' 8" Ivan perhaps functioned better than with him as the Carleton lead again increased. The last minute avalanche of fouls enabled Carleton to capture their final 13 point margin.

Lawrence shot at a not too sharp 29% in the second half. Carleton, on the other hand, shot at 33% for the entire game. Knocke scored 21, to lead both clubs in scoring. Grimm had 19, and Phil Penell 18 to lead the opposition. Other Vike high scorers were Gray with 13 and Jimmy Schulze and Jim Rasmussen with 1 each.

In a pre-game contest, Tom Krom, netting 28 points, led the Freshman Basketball team to a resounding 67-35 win over the Betas.

FIRST HOME VICTORY

After their defeat by Carleton, the Vikes bounced back on Saturday, January 9 to win an upset victory over St. Olaf 64-54. The victory was the first on the home floor this year and the second of the year for the Vikes. Ironically, the Vikes were outshot from the floor, but held a 26-10 margin in the free throw department to win the game.

Lawrence jumped off to a quick 6-3 lead on baskets by Jim Schulze, Chuck Knocke and Jim Jordan. However, for almost six minutes after that the Vikes found the basket hard to hit and with 9:46 remaining in the first half held only a 16-11 lead. Then both teams started to find the range, and with 3:33 left the Vikes held a 23-21 lead. Knocke and George Gray then made sure the Vikes left the floor with a half time lead by sinking seven points between them. The score at half time was 33-29 in favor of the Vikes.

The second half started off as the first half had ended with neither team being able to find the range. On the strength of Jordan's jump shot with 13:55 remaining, the Vikes increased their half time lead to 41-34. Then the young Ole team started to hit and with 8:35 left had narrowed the score to 47-44. Then with Schulze, Knocke and Jordan again providing the heroics, the Vikes opened a 58-

49 lead with only 1:21 remaining. The Blue and White then went into a ball-control stunt, and the final score was Lawrence 64, St. Olaf 54.

Knocke again led Vike scorers with 21 points and Jim Rasmussen and Jordan each netted 12. The Vikes shot at a 29% clip, while the Oles hit the hoops at a 33% rate, even though they made but nine of their shots in the second half.

ST. OLAF	29	25-54
LAWRENCE	33	31-64

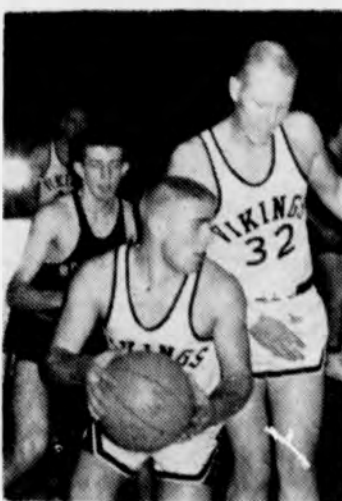
St. Olaf (54)	FG	FT	PF
Groth	5	3	3
Winter	4	2	1
Isaacs	0	0	0
Vala	2	0	3
Olson	2	0	5
Skarshaug	1	0	5
Hindermann	6	4	5
Thistad	1	1	1
Thompson	1	0	0
	22	10	26

Lawrence (64)	FG	FT	PF
Jordan	3	6	3
Rasmussen	5	2	4
Lamers	3	1	2
Knocke	5	11	3
Schulze	1	2	1
Gray	2	2	0
Gradman	0	2	3
Hackworthy	0	0	0
	19	26	16

CARLETON	32	40-72
LAWRENCE	35	24-59

Carleton (72)	FG	FT	PF
Bacon	3	2	4
Cooper	1	2	1
Grimm	7	6	5
Pennell	6	7	1
Jvers	1	2	5
Stritar	7	0	2
Lundsten	0	3	1
	25	22	19

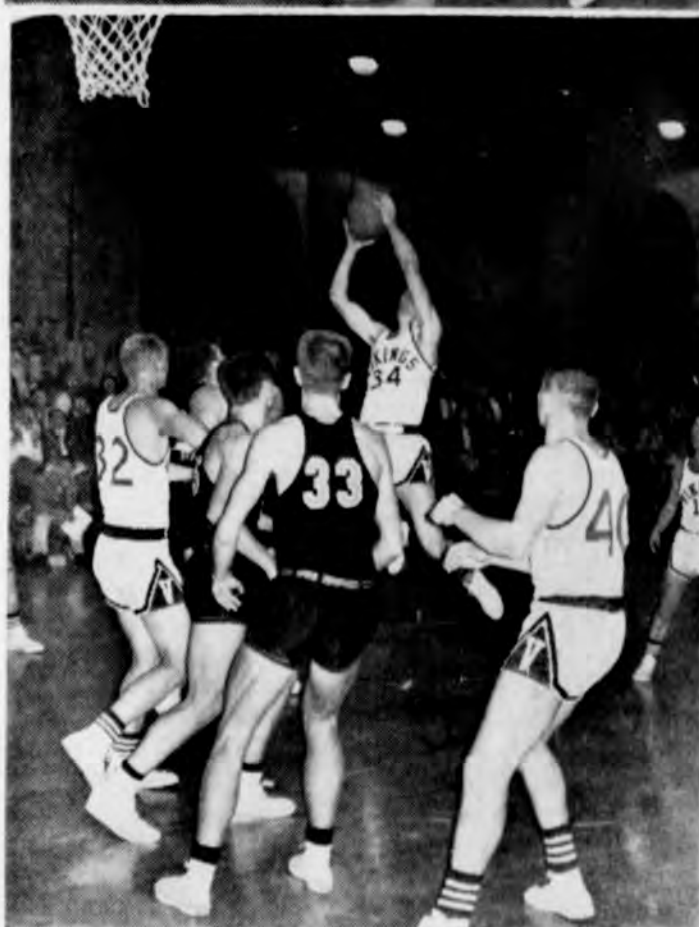
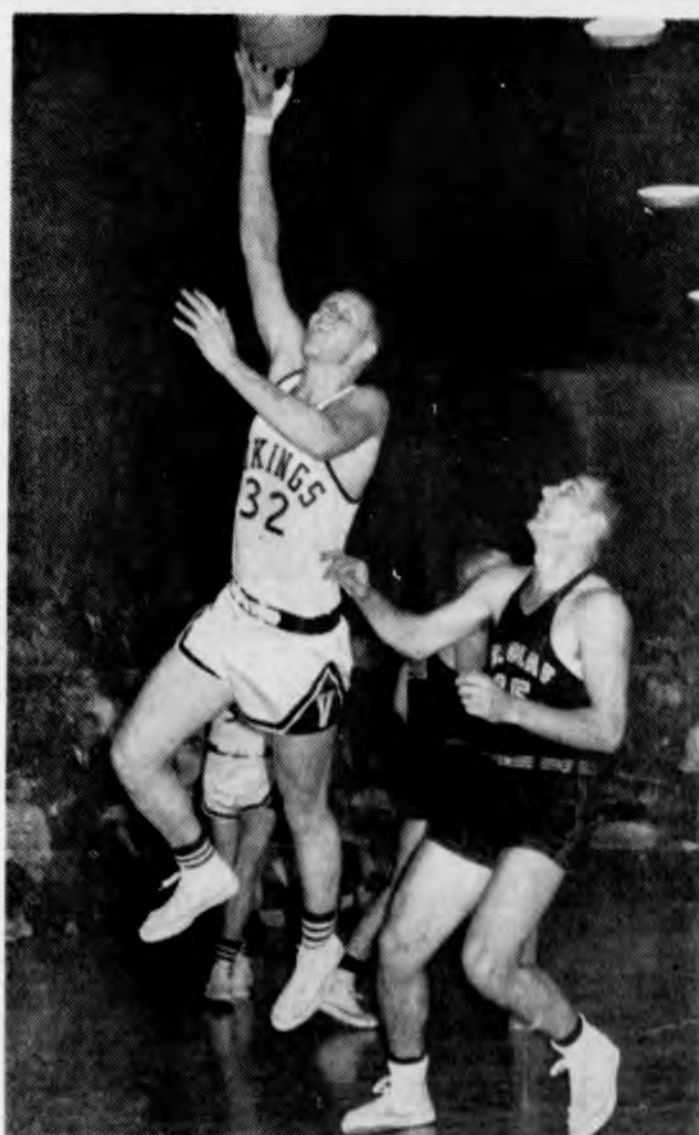
Lawrence (59)	FG	FT	PF
Jordan	0	3	4
Rasmussen	3	4	5
Lamers	0	2	5
Knocke	9	3	3
Schulze	4	2	5
Gray	6	1	5
Bergman	0	0	0
Hackworthy	0	0	0
Adler	0	0	0
	22	15	26



Above: Schulze cuts off his defender, using Rasmussen as a block and starts to drive for the bucket.

Right: Rass wheels by a helpless St. Olaf defender for an easy two points.

Below: Jordan shoots a jumper for two more Vike markers.



QUAD SQUADS

The first round of the interfraternity basketball games will be completed tomorrow afternoon when six teams match their talents in some very important games. The highlight of the afternoon will be at 2:30 when the Betas and the Phi Deltas, the two league leaders and undefeated teams, will go against each other.

In other action, the Fijis meet the Sig Eps at 1:30 and the Deltas meet the Independents at 3:30. The Phi Taus drew a bye for Saturday's games. With the league now expanded to seven teams due to the entrance of the Independent squad, one team draws a bye each round.

Saturday, January 9 saw the Betas win over the Independents by a score of 51-34. Also, the Phi Deltas beat the Sig Eps, 60-43; and the Phi Taus clobbered the Fijis, 84-38. Delta Tau Delta drew a bye. On the previous Wednesday, the Betas edged out the Sig Eps, 32-28; the Deltas won easily over the Phi Taus, 52-31; and the Independents squeaked by the Fijis, 40-39.

Betas	4	0
Phi Deltas	3	0
Deltas	2	1
Phi Taus	2	2
Independents	1	2
Sig Eps	0	3
Fijis	0	4



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Grapplers Beat Bucs 34-0, Adam, Smith Win On Pins

On Wednesday, January 13, the Lawrence wrestling squad whitewashed an undermanned Beloit grappler squad 34-0. Beloit, having only five men on the team, was forced to forfeit the 147 and 157 divisions.

Scott Adam got the Vikes off to a fast start by taking the measure of Joe Yung in the 123 division. Adam pinned his man with about 1:00 remaining in the third period after dominating the match from the opening whistle. Dick Kauffman then followed with a decision victory over Gene Marti. The match was a very exciting one with Kauffman taking the defensive throughout the last period to win the match. Ash Haase and Bob Buchanan were awarded forfeits in their divisions.

Rick Price then kept the Vikes going as he completely demolished Ray Rainwater. Originally Rainwater was to have wrestled in the 147 match, but the Beloit coach thought it advantageous to have him in the 167 match. Price had his opponent wobbly-kneed by the time the final gun sounded, and was awarded the decision.

Perhaps the feature match of the afternoon pitted Lawrence's Jim Eastman, and Beloit's all-conference guard Colin Stetson. Eastman took command from the second period on, and completely vanquished Stetson. A fitting climax to the meet came in the heavyweight match. Bob Smith, MWC Champion, pinned Ken White in just 23 seconds of their match.

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from the editorial board . . .

Analysis and Information

As the Lawrentian solicits applications for staff positions it is perhaps appropriate to reiterate what we are trying to do here and what is expected of applicants.

The Lawrentian is by structure a college weekly and as such has two equally important functions: to inform and to analyze. It has been our feeling that these two things are equally necessary in an academic community because 1) we cannot be solely the carrier of recent news happenings as a weekly and because 2) thought stimulations on current subjects are necessary to the value of a liberal education as a school like Lawrence offers it.

Our recent attempts to fulfill these functions have taken the form of such columns as "Coffee Call," our comment on noted visitors to campus, our series on graduate schools and the Religion-in-Life Conference and editorials, as well as encouragement of letters to the Editor.

We hope to continue in this line by presenting outstanding intellectual endeavors, such as the Freshman Studies paper presented in next issue, and an examination of how well we are preparing students for graduate school, which will begin in the near future.

When reading applications for staff positions we are sure the Board of Control will carefully consider those qualities which will make possible the continuation of the basic Lawrentian policy as it has taken shape in the last two years. We therefore urge applicants to carefully consider how they feel themselves able to contribute to and improve that has already begun. We urge constructive criticism and fruitful ideas, and hope that this criticism and these ideas will not only contribute to the improvement of the newspaper, but of the school itself.

The MELTING POT . . .

TO THE EDITOR:

The lights of Stansbury theatre held a surprisingly steady focus on the work of Joe Holsen and Beverly Balwin Wednesday evening. The student one-acts, "Escorial", by Michele de Gheldere, and "Man of Destiny" by George Bernard Shaw provided an evening of varied and imaginative entertainment. It was our first opportunity to see the facilities of the Stansbury stage in the hands of the students.

"Escorial", set in the ancient Spanish castle during the dramatic Sixteenth century, drew the audience into its intrigues of mirth and murder. The King, played by Wayne Huntermark, sparkled with cynic laughter and flooded the stage with the rage of royal insanity. The hounds at his heels and the flaming red robe on his shoulders, drove the King back and forth across the piercing green confines of his chamber. And then his jester, Steve Sperry humored and damned the King with one of the finest performances Stansbury has yet seen; the precision of his movements, combined with his shock-producing humiliation of his regal Lord proved fatal to his person as a jester, but enhancing to his reputation as an actor. We are looking forward to Steve's future performances.

The other members of the surprisingly small cast, Ron Pelligrino and Dan Brink, handled themselves well within the framework of their small parts. Considering the adverse circumstances under which he worked, Joe Holsen showed the power of a well disciplined imagination capable of producing a stunning simplicity.

After a brief intermission, the curtain unveiled the comedy-packed "Man of Destiny". Without saying a word, Jon Pearl sent the audience into uproarious laughter for the first five minutes of the piece. As Napoleon Bonaparte, Jon showed fine acting ability, but an inexcusable ignorance of lines. The lieutenant, played by Denny O'Flynn, kept the show rolling with witty remarks, and well practiced manners of a battle-worn soldier. The complicating element, known simply as the Strange Lady, gave Mary Hamilton freedom to explore the Shavian world of ephemeral femininity. Add a portly un-keeper, portrayed by Ken Holehouse, to an already crowded set, and you are jostled through a short play of slapstick merriment, as we are sure the audience will agree. The directress, Beverly Baldwin, showed good control of the elusive ins and outs of a typical Bernard Shaw drawing-room comedy.

If any over all criticism of the plays can be made, our impression was that they lacked sufficient rehearsal. Though this is to be expected with one-act plays, rumor has it that the scheduling for student use of the theatre has been very poorly organized. It seems that major Lawrence Theatre productions and the Attic Theatre have been given first consideration, consequently what should be class room facilities for the students of drama, are in reality unavailable to them for the greater part of the school year. In light of the promising results of the above one-acts, we feel student productions should be allowed more consideration in the department's scheduling. The simplest way to accomplish this is to throw out the non-college, poor quality Attic Theatre or at least relegate them to last choice in theatre use.

M. JON VONDRACEK

TO THE EDITOR—

There will be no winter Contributor this year. Nineteen poems, sketches, and short stories were submitted to the Contributor board this fall. Last year there were over fifty submitted for each edition. As the editor I refuse to accept the few good things and a bunch of second-rate pieces to fill the magazine. If the quality of student writing has cheapened on this campus as so many things seem to have done, I still will not cheapen our literary magazine. Perhaps I like deluding myself into believing that Lawrence students still know how to and do write. If I am being idealistic, please tell me.

But what are the reasons for this lack of support? Some people have said that it is because Literary Composition is not being offered this semester, so people are not writing. This is ridiculous. Mr. Beck has been gone before, sometimes for a full year, and yet the Contributor has come out. In the past when an idea for a poem or a story came to a person, he wrote it down—if only for himself. Has this changed also?

Others have said this stems from a lack of interest on the students' part. I think that this is nearer to the truth. There has been a lack of interest in everything around here except for the strict pursuit of grades. Students seem to have forgotten there is more to college than A's, B's and C's. If all that a person who comes to Lawrence takes away with him is a high grade point, he has wasted four years of his life and a good deal of money. The contributor is, in my opinion, one of the very small number of worthwhile institu-

tions around here. When student support dwindles to such an extent that we on the board are unable to put out even a single issue of the magazine, I think that our college has sunk to a pretty low level. It seems logical that, out of over nine hundred students there should be enough creative talent to fill a twenty page magazine. Apparently this is not the case. Do you blame me for being disappointed with what I see here?

All work submitted for this issue will be held over and reconsidered for our spring edition. We will be accepting contributions from now until May. I am hoping for a good-sized magazine. With a little more student support, I am sure we can put out one of the best literary magazines this campus has seen in a long time.

TONY BOK

* * *

PATRONIZE
LAWRENTIAN ADVERTISERS

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